

# BA ENGLISH LITERATURE

## SEMESTER I

### CORE I – INDIAN WRITING IN ENGLISH

#### OBJECTIVES

1. To introduce students to the texts and Indian writers in English.
2. To familiarize the themes and motifs in the various genre of Indian Writing in English.

#### UNIT I: Poetry

Nissim Ezekiel	-	Background Casually
Kamala Das	-	Punishment in the Kindergarten
Toru Dutt	-	Jogathya Uma
Sarojini Naidu	-	Queen's Rival
A.K. Ramanujan	-	Small Scale Reflections on a Great House
Gieve Patel	-	Servants

#### UNIT II: Prose

R.K. Narayan	-	Toasted English
Radha Krishnan	-	Tagore's Views on Education

#### UNIT III: Drama

Tagore	-	Chitra
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#### UNIT IV: Fiction

Chitra Banerjee Divakaruni - Victory Song

#### UNIT V: Short Story

Anita Desai	-	The Accompanist
Ruskin Bond	-	Train Stops at Shamli

## **SEMESTER I**

### **CORE II – MODERN ENGLISH GRAMMAR AND USAGE**

#### **OBJECTIVES**

1. To impart to students the basic structure in grammar and its usage.
2. To introduce them to the grammar components I English and orient them to use these.

#### **UNIT I**

Verbs and Tenses

Tag Questions

#### **UNIT II**

Nouns – Adjectives – Concord – Adverbs

#### **UNIT III**

Preposition and Articles – Error Analysis

#### **UNIT IV**

Transformation of sentences – Voice-Simple, Compound and Complex – Assertive, Interrogative, Exclamatory, Affirmative and Negative, Direct and Indirect Speech and Semi negatives

#### **UNIT V**

Gerund – Infinitive – Participles

#### **Books Recommended**

- Quirk, Randolph and Green Baum Sidney, University Grammar of English, London; Longman Group Ltd, 1973
- Clore, R.A University Grammar of English Workbook, London; Longman Group Ltd, 1975
- Geist, Robert, An Introduction to Modern Grammar

## **SEMESTER I**

### **ALLIED – SOCIAL HISTORY OF ENGLAND**

#### **OBJECTIVES**

1. To give a historical survey of the history of England.
2. To study the different periods in the social history of England.

#### **UNIT I**

The Renaissance – The Reformation – Colonial Expansion

#### **UNIT II**

The Civil War and its Social Significance – Puritanism – Restoration England

#### **UNIT III**

Age of Queen Anne – Coffee House Life in London – Agrarian and Industrial Revolution

#### **UNIT IV**

Humanitarian Movement – The War of American Independence – Effects of the French Revolution

#### **UNIT V**

The Reform Bills – The Victorian Age – The World War and Social Security

#### **Books for Reference**

- Trevelyan - Social History of England
- A.G. Xavier - Social History of England

## SEMESTER II

### CORE I – AGE OF SHAKESPEARE AND MILTON

#### OBJECTIVES

1. To introduce the students the students to the age of Shakespeare and Milton.
2. To explore the representative texts of the age.

#### UNIT I

Spenser	-	Prothalamion
Milton	-	Paradise Lost Book IV
Shakespeare	-	Sonnets – 18, 55 and 91
		18 – Shall I Compare Thee to a Summer’s Day?
		55 – Not Marble nor the Guider
		91 – Some Glory in their Birth

#### UNIT II: Prose

Bacon	-	Essays – Analysis
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#### UNIT III: Drama

Thomas Dekker	-	The Shoemaker’s Holiday
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#### UNIT IV

Christopher Marlowe	-	The Jew of Malta
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#### UNIT V: Fiction

John Bunyan	-	The Pilgrim’s Progress
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## **SEMESTER II**

### **CORE II – LITERARY FORMS**

#### **OBJECTIVES**

1. To introduce students to the different literary genres in English Literature.
2. To familiarize them with the evaluating literary forms and its characteristics.

#### **UNIT I**

Poetry – Ballad, Epic, Ode, Sonnet, Lyric, Elegy, Idyll, Satire

#### **UNIT II**

Stanza Forms, Heroic Couplet, Terza Rima, Chaucerian Stanza or Rhyme Royal, Ottava Rima, Spenserian Stanza

#### **UNIT III**

Schools and Movemens – Classical, Romantic, Metaphysical and Pre-Raphaelites

#### **UNIT IV**

Comedy, Tragedy, Melodrama, Farce, One Act Play, Essay, Biography, Autobiography

#### **UNIT V**

Novels and Short Stories

#### **Books for Reference**

A Background to the Study of English Literature – S. Prasad & R.J. Rees

## SEMESTER II

### ALLIED – HISTORY OF ENGLISH LITERATURE

#### OBJECTIVES

1. To survey the history of English Literature.
2. To introduce students to the representative writers of the different genres.

#### UNIT I

1. The Age of Chaucer  
Major Writer: Chaucer  
Minor Writers: John Gower, William Langland, Thomas Wyatt, Earl of Surrey, John Wycliffe
2. Development of Drama – Mystery and Miracle Plays, University wits
3. Age of Shakespeare:  
Major Writers: Shakespeare, Ben Jonson  
Poet: Spenser  
Prose writers: Francis Bacon, Sir Philip Sydney, Raleigh

#### UNIT II

1. Characteristic Features of Puritan Age  
Major Writers: Milton, Bunyan
2. The Features of Metaphysical Poets  
Cavalier poets

#### UNIT III

Restoration Age – Major Events and Features of Restoration Comedy

Dryden, Pope, William Congreve, William Wycherley, P.B. Sheridan, Goldsmith, Samuel Pepys

John Evelyn, Samuel Butler

#### UNIT IV

Features of Neo- Classical School of Poetry: Contributions of Pope

Poets: Mathew Prior, Goldsmith, John Gay

Prose Writers: Pope, Johnson, Edmund Burke, Gibbon Boswell

#### UNIT V

Periodical Essays and Satires

Major Writers: Addison, Steele, Goldsmith, Swift

Novels: Daniel Defoe, Richardson, Henry Fielding, Smollet, Sterne

### **Reference**

- An Outline History of English Literature – Hudson
- History of English Literature – Evans

## SEMESTER III

### CORE I – AGE OF DRYDEN AND POPE

#### OBJECTIVES

1. To introduce students to the age of Dryden and pope.
2. To introduce them to the different genres and writers of the age.

#### UNIT I: Poetry

John Donne	-	The Sun Rising
	-	Valediction Forbidding Mourning
Marvell	-	To His Coy Mistress

#### UNIT II: Poetry

Alexander Pope	-	Solitude
George Herbert	-	Love

#### UNIT III: Prose

Steele	-	The Spectator Club
Addison	-	Ladies' Head Dress
Goldsmith	-	The Man in Black

#### UNIT IV: Drama

Dryden	-	Indian Emperor
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#### UNIT V: Fiction

Daniel Defoe	-	Robinson Crusoe
Goldsmith	-	The Vicar of Wakefield



## **SEMESTER III**

### **ALLIED – HISTORY OF ENGLISH LITERATURE II**

**(From the Age of Transition to the Present Age)**

#### **OBJECTIVES**

1. To continue to study the history of English Literature.
2. To teach students the specific trends of different writers of the age.

#### **UNIT I**

1. Features of the Age of Transition, Development of Naturalism, Love of Nature  
Major Writers: Collins, Gray, Burns, Cowper, Thompson, Blake.

#### **UNIT II**

1. Features of Romantic Age  
Major Poets: Wordsworth, Coleridge, Byron, Shelley, Keats  
Prose Writers: Lamb, Hazlitt, De Quincey  
Novelists: Walter Scott, Jane Austen

#### **UNIT III**

1. Features of Victorian Age  
Major Poets: Tennyson, Browning, Arnold
2. Features of Pre-Raphaelites  
Dante Gabriel Rossetti, Christian Rossetti, Swinburne  
Prose: Ruskin, Arnold, Newman, Macaulay

#### **UNIT IV: Age of Hardy**

Poets: Hardy, Rudyard Kipling, Francis Thompson

Novelists: Thackeray, George Eliot, Hardy

Dramatists: Oscar Wilde, Shaw, Synge, J.M Barrie

#### **UNIT V**

Poetry: Hopkins, Eliot, W.B. Yeats, W.H. Auden

Prose: A.G. Gardiner, Robert Lynd, Chesterton

Novel: Virginia Woolf, D.H. Lawrence, Somerset Maugham, Graham Greene, H.G. Wells, Conrad, James Joyce

Drama: G.B. Shaw

**Books Recommended**

1. An Outline History of English Literature by W.H. Hudson
2. History of English Literature – Evans

## SEMESTER III

### ELECTIVE –SUBALTERN STUDIES

#### OBJECTIVES

1. To introduce students to the new genre of Subaltern Studies.
2. To study the Subaltern writers and the underlying curriculum.

#### UNIT I: Poetry

Sojourner Truth	-	Ain't a Woman?
Elizabeth Barrett Browning-		Cry of the Children
Wole Soyinka	-	Telephone Conversation
Paul Laurence Dunbar-		We Wear the Mask

#### UNIT II: Prose

Zitkala-Sa	-	Why I am a Pagan?
Arundhati Roy	-	The End of Imagination

#### UNIT III: Drama

Ibsen	-	A Doll's House
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#### UNIT IV: Novel

Jerome K. Jerome	-	Three Men in a Boat
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#### UNIT V: Short Stories

Bama	-	Annachi
Mahasweta Devi	-	Breast Giver

## **SEMESTER III**

### **NON MAJOR ELECTIVE**

#### **GENERAL APPLICATION SKILL IN ENGLISH USAGE**

##### **OBJECTIVES**

1. To learn the general application skill I English usage.
2. To familiarize the students to the basic structures of English and to develop application skills.

##### **UNIT I**

Language for Everyday Use

Getting information from Maps, Graphs and Tables

##### **UNIT II**

Using Dictionary – Thesaurus

##### **UNIT III**

Situational Use of Language –At the Bank, At the Railway Booking Counter, At the Post Office

##### **UNIT IV**

Introducing Self and Others

##### **UNIT V**

Note- Making

The Importance of Note- Making

When, Why and How to Make Notes

Diagrams and Charts in Note- Making

##### **Reference Books**

G. Radhakrishnan Pillai: Emerald English Grammar & Composition.

S.R. Inthira and V. Saraswathi: Enrich Your English- Academic skills Workbook, Book: CIEFL, Hyderabad.

## **SEMESTER III**

### **SBS – BUSINESS ENGLISH COMMUNICATION**

#### **OBJECTIVES**

1. To introduce students to the different concepts I Business English Communication.
2. To orient the students to developing the communication skills.

#### **UNIT I**

Communication: Meaning, Relevance and Practice

Information Flow: Communication and Organization structure

Directions of Information Flow- Downward, Upward, Diagonal, Lateral, Horizontal, Multi-dimensional

#### **UNIT II**

Oral and Aural Communication

Conversation Practice: Air Travel Booking, Inquiry for Admission, Change of date for an Appointment, Advantage and Limitations of Oral Communication

#### **UNIT III**

Reading and Writing skills for Business Communication

Importance of Reading Skills, Sub- Skills for Reading Comprehension,

Importance of Writing Skills, Advantages and Limitations, Principles of Effective Writing, Choice of Form and Style

#### **UNIT IV**

Process of Writing and Effective Use of Language for Clear Writing

Persuasive Business messages, Parts and Layout of Business Letter

#### **UNIT V**

Business Correspondence

Internal Communication – memos and Memo Letters

External Communication – E-mail

#### **Reference Text**

Francis Soundararaj – Speaking and Writing for Effective Business Communication  
Chennai: Macmillan, 2007.

## SEMESTER IV

### CORE I – AGE OF WORDSWORTH

#### OBJECTIVES

1. To introduce students to the age of Wordsworth.
2. To study the specific representative texts belonging to different genres.

#### UNIT I: Poetry

William Wordsworth	-	Michael
John Keats	-	Ode to Psyche
		Ode to a Nightingale

#### UNIT II

Shelley	-	Ode to the West Wind
	-	The Cloud
Blake	-	The Tiger
		The Lamb
Thomas Gray		Elegy Written in the Country Church Yard

#### UNIT III: Prose

Charles Lamb		In Praise of Chimney Sweepers
William Hazlitt		On Going a Journey

#### UNIT IV: Fiction

Jane Austen	-	Sense and Sensibility
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#### UNIT V

Walter Scott	-	Ivanhoe
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## SEMESTER IV

### CORE II – AGE OF TENNYSON

#### OBJECTIVES

1. To acquaint the students with the age of Tennyson
2. To introduce them to the specific texts of the age

#### UNIT I: Poetry

Tennyson	-	The Lotus Eaters
	-	Ulysses
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel
Browning	-	Pippa Passes

#### UNIT II: Prose

Thomas Carlyle	-	The Hero as a Poet
John Ruskin	-	Lilies

#### UNIT III: Drama

John Galsworthy	-	Strife
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#### UNIT IV: Fiction

Thomas Hardy-		The Mayor of the Casterbridge
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#### UNIT V

Dickens	-	David Copperfield
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## **SEMESTER IV**

### **ALLIED – LITERARY CRITICISM**

#### **OBJECTIVES**

1. To Introduce the students to literary criticism and its related theories.
2. To familiarize with the concepts and the critical orientation of each critic.

#### **UNIT I**

Criticism: Definition, Scope and Concise Summary of Five Approaches to Literary Criticism.

#### **UNIT II**

Criticism: Classical – Aristotle & Horace

#### **UNIT III**

Criticism: Neo-Classical – Dryden & Pope

#### **UNIT IV**

Criticism: Romantic and Victorian – Wordsworth & Matthew Arnold

#### **UNIT V**

Criticism: Twentieth Century – I.A. Richards & T.S. Eliot

#### **Books for Reference**

Wilbur Scott – Five Approaches to Literature

B. Prasad – An Introduction to Literary Criticism

## SEMESTER IV

### ELECTIVE – INDIAN LITERATURE IN TRANSLATION

#### OBJECTIVES

1. To acquaint the students with Indian Literature in Translation and the process of translation.
2. To introduce the theories of translation and the spirit of the work in translation.

#### UNIT I: Poetry

Tagore - Gitanjali – Verse 50 (Bengali)

Kabirdas - Couplets (Hindi)

#### UNIT II: Prose

NaiyerMasud - Partition and Urudu Story (Urudu)

#### UNIT III: Drama

GirishKarnad - Naga Mandala (Kannada)

#### UNIT IV: Fiction

Rajam Krishnan - Lamps in Whirlpool (Tamil)

#### UNIT V: Short Fiction

Asha Bage - Wings (Marati)

#### Prescribed Books

- Chaudri, Amid,ed. The Picador Book of Modern Indian Literature, Oxford: Macmillan Publishers Ltd; 2001
- Dharmarajan, Geeta&MeenakshiSharma,ed. Katha Prize Stories – Volume 5, New Delhi: Katha 1995
- Krishnaswamy, Subhashree& K. Srilatha,ed. Short Fiction from South India. New Delhi: Oxford University Press, 2008
- Ravikant& T. Arun K. Saint.ed. Translation Partition New Delhi: Katha, 2001
- Santhanam. K. An Anthology of Indian Literatures. Bombay: Bombay Chronicle Press, 1969.

## SEMESTER IV

### Non Major Elective – PRESENTATION SKILLS

#### OBJECTIVES

1. To introduce the students to presentation skills in speech and writing along with representative speeches of Leaders.
- 2.

#### UNIT I Organising Speech

Planning and Preparation, Developing Main Points, Supporting Ideas  
Beginning and Ending Speech

#### UNIT II Modes of Delivery

Reading the Manuscript, Speaking Extemporaneously  
Impromptu – Speaking from memory  
Speaker's Voice – Non-verbal Communication

#### UNIT III Speech Etiquette – Avoiding Bad Habits, Developing Good ones

#### UNIT IV Speech for Special Occasions

Welcome Speech, Introduction Speech – Felicitation Speech – Vote of Thanks

#### UNIT V Speeches that Changed the World

Sample – Speeches of Jawaharlal Nehru and Mother Teresa

#### Recommended Texts

- Krishna Mohan & N P Singh-Speaking English Effectively New Delhi Macmillan, 1995
- Stephen E. Lucas-The Art of Public Speaking Chennai: McGraw Hill
- Richard Denny-Speak for Yourself, New Delhi: UBS, 1995.

**SEMESTER IV**  
**SBS – WRITING SKILLS**

**OBJECTIVES**

1. To introduce the students to the students of writing skills, structure, mechanics, vocabulary and different modes of writing.

**UNIT I                      Sentence Structure**

Kinds of Sentence Structure

Prepositional Phrase

Verbs and Verbal Phrases

**UNIT II                      Signal Words**

Use a Conjunction and Preposition

Giving Reasons: as, because of etc.

**UNIT III                     Mechanics of Writing**

Punctuation

**UNIT IV                     Vocabulary**

Commonly Misspell Words

**UNIT V                     Writing**

Prewriting

Identifying the purpose of writing

Organizing information

Writing the First Draft

Editing

**Reference Books**

- Wariner, John E. English Composition and Grammar (first course) Chicago: Harcourt Brace Jovanovich Publishers, 1998
- Hewings, Martin. A Remedial Grammar for Advanced Students New Delhi: CVP, 2004

## SEMESTER V

### CORE I – TWENTIETH CENTURY LITERATURE I

#### OBJECTIVES

1. To introduce the students to writing of the twentieth century representational texts and writers.

#### UNIT I: Poetry

Dylon Thomas-	Do Not Go Gentle into that Good Night
A.E. Houseman	- Is the Team Ploughing?
G.M. Hopkins -	Pied Beauty
Wilfred Owen -	Strange Meeting

#### UNIT II: Prose

A.G. Gardiner -	On Shaking Hands
Bertrand Russell	- Knowledge and Wisdom

#### UNIT III: Drama

Osborne	- Look Back in Anger
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#### UNIT IV: Drama

J.M. Barrie	- Admirable Crichton
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#### UNIT V: Fiction

Graham Greene	- The Power and the Glory
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## SEMESTER V

### CORE II – POST COLONIAL LITERATURE

#### OBJECTIVES

1. To introduce the students to the post-colonial writings and its writers sharing their post colonial experiences.

#### UNIT I: Poetry

Margaret Atwood	-	Journey to the Interior
Drowning	-	Death of a Young Son
Dorothy Live Say	-	Unexpected Guests
Arun Kolatkar	-	An Old Woman

#### UNIT II: Prose

Uma Parameshwaran	-	Home is Where Your Feet are, and May be Your Heart be There too
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#### UNIT III: Drama

George Ryga	-	Ecstasy of Rita Joe
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#### UNIT IV: Fiction

RohintonMistry	-	Family Matters
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#### UNIT V: Short Story

JhumpaLahiri	-	Interpreter of Maladies (2 stories)
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## **SEMESTER V**

### **CORE III – SHAKESPEARE I**

#### **OBJECTIVES**

1. To introduce the students to Shakespeare, his age and his representative comedies, Tragedies, historical and last plays and the related general aspects.

#### **UNIT I**

Salient Features of Shakespeare's Plays

Romantic Tragedy, Romances, History Plays

#### **UNIT II**

Elizabethan Theatre and Audience

Elizabethan Stage

Fools and Women in Shakespeare

#### **UNIT III**

Othello

#### **UNIT IV**

Twelfth Night

#### **UNIT V**

The Winter's Tale

## SEMESTER V

### CORE IV – AMERICAN LITERATURE I

#### OBJECTIVES

1. To introduce the students to American Literature and its prominent writers
2. To study the characteristics of the age and its reflective works of each era.

#### UNIT I: Poetry

Walt Whitman-		When Lilacs Last in the Dooryard Bloom'd
Robert Frost	-	After Apple Picking
Edgar Allan Poe	-	Annabel Lee
Emily Dickinson	-	Heard a Fly Buzz – When I Died

#### UNIT II: Prose

Emerson	-	The American Scholar
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#### UNIT III: Drama

Arthur Miller	-	All My Sons
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#### UNIT IV: Fiction

Mark Twain	-	Huckleberry Finn
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#### UNIT V: Fiction

Ernest Hemingway-		A Farewell to Arms
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## **SEMESTER V**

### **CORE V – ENGLISH LANGUAGE TEACHING**

#### **OBJECTIVES**

1. To study the elements of English Language Teaching and learn about its application to the language

#### **UNIT I**

English as an International Language – Importance of English in India

#### **UNIT II**

Teaching Language Skills (LSRW)

#### **UNIT III**

Teaching Methods

Grammar – Translation Method

Direct Method

Structural Approach, Situational Approach, Communicative approach and Eclectic Approach

#### **UNIT IV**

Teaching Content

Teaching Prose

Teaching Poetry

Teaching Grammar

Teaching Vocabulary

#### **UNIT V**

Testing and Evaluation

Types of Tests in English

## **SEMESTER V**

### **ELECTIVE – TRANSLATION THEORY AND PRACTICE**

#### **OBJECTIVES**

1. To Study the elements of Translation, its theory and practice together with its techniques and problems.

#### **UNIT I**

Definitions and Theories of Translation

#### **UNIT II**

History of Translation and Bible Translation

#### **UNIT III**

Techniques and Problems in Translation

#### **UNIT IV**

Translation Practice

Translating Formal & Informal Letters

From English to Tamil

Tamil to English

#### **UNIT V**

Poem

Translating any Prose Passage

From English to Tamil

Tamil to English

## **SEMESTER V**

### **SKILL BASED ELECTIVE – ENGLISH FOR CREATIVE WRITING**

#### **OBJECTIVES**

1. To study English and to employ it in a creative mode and to orient students to writing different styles of addresses and feature and review writing.

#### **UNIT I**

How to write a Short Story and a poem (Narrative, Descriptive & Figures of Speech)

#### **UNIT II**

Review Writing: Book Review and Film Review ( Models from The Hindu News Paper)

#### **UNIT III**

Feature Writing

#### **UNIT IV**

Advertisements: Different Kinds (Models from The Hindu News Paper)

#### **UNIT V**

How to Write Welcome Address and Valedictory Address

## SEMESTER VI

### CORE I – TWENTIETH CENTURY LITERATURE II

#### OBJECTIVES

1. To introduce students to 20<sup>th</sup> century literature, its representative writers and genres.

#### UNIT I: Poetry

W.B. Yeats	-	Prayer for my Daughter
Philip Larkin	-	Deceptions
Ted Hughes	-	Vampire
T.S. Eliot	-	Journey of the Magi

#### UNIT II: Prose

Bernard Shaw	-	How I Became a Public Speaker
Virginia Woolf	-	A Room of One's Own (Chapter-II)

#### UNIT III: Drama

Harold Pinter	-	The Birthday Party
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#### UNIT IV: Fiction

George Orwell	-	Animal Farm
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#### UNIT V: Fiction

Joseph Conrad	-	The Heart of Darkness
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**SEMESTER VI**  
**CORE II – SHAKESPEARE II**

**OBJECTIVES**

1. To further acquaint the students to specific works of Shakespeare, Shakespeare's Editions and Villains and super natural elements.

**UNIT I**

Shakespeare Editions – to be recast

**UNIT II**

Villains and Supernatural Elements

**UNIT III**

Macbeth

**UNIT IV**

A Midsummer Night's Dream

**UNIT V**

Antony and Cleopatra

## **SEMESTER VI**

### **CORE III – WOMEN’S WRITING**

#### **OBJECTIVES**

1. To introduce students to writing by women and the significant feminist concepts and other representative women writers.

#### **UNIT I**

Introduction to Feminism

Definition: Gender/Sex and Feminism

Four Major Schools of Feminism

#### **UNIT II: Poetry**

Judith Wright - Cedars

Jayanta Mahapatra- The Exile

Gwendolyn Brook - A Song in the Front Yard

Sylvia Plath - Mirror

#### **UNIT III: Prose**

Maya Angelou- I Know Why the Caged Birds Sings

#### **UNIT IV: Drama**

Clare Booth Luce - Slam the Door Softly

#### **UNIT V: Fiction**

Bharati Mukherjee - Wife

Anita Nair - Ladies Coupe

## **SEMESTER VI**

### **CORE IV – COMPARATIVE LITERATURE**

#### **OBJECTIVES**

1. To study the certain concepts in Comparative Literature and its interaction with various features and aspects.

#### **UNIT I**

Definition and Theory: French and American Comparatists

#### **UNIT II**

Reception and Influence

#### **UNIT III**

Thematology: Themes, Motifs and Archetypes

#### **UNIT IV**

Literature and Society

#### **UNIT V**

Comparative Literature and the Post-Colonial World

Translation

#### **Books for Reference**

1. Harry Levin, Comparative Literature
2. Dr.Padma Srinivasan, Dr. G.Balakrishnan and Dr.N.Subramanian, Eds. Introduction to Comparative Literature: Theory and practice. Shimla: Indian Institute of Advanced Study,1989
3. Das, Bijay Kumar, Comparative Literature: Essays in Honour of Professor M.Q.Khan. New Delhi: Atlantic Publishers,2000.

## **SEMESTER VI**

### **CORE V – FUNDAMENTALS OF LANGUAGE**

#### **OBJECTIVES**

1. To introduce students to the fundamentals of language and its allied aspects for developing their language habits.

#### **UNIT I**

What is Language? – Spoken and Written Language – English for Specific Purpose

#### **UNIT II**

Origin of Language – Growth of Vocabulary

The Future of the English Language

#### **UNIT III**

The Organs of Speech – The Sounds of Language I & II

#### **UNIT IV**

The Syllable – Word accent & Rhythm in Connected speech – Intonation

#### **UNIT V**

Phonetic Transcription

#### **Books for Reference**

F.T. Wood : An outline History of English Language

Balasubramanian : A text book of English Phonetics for Indian Students



**SEMESTER VI**  
**ELECTIVE – JOURNALISM**

**OBJECTIVES**

1. To orient the students to the different aspects of journalism and its relative elements.

**UNIT I**

The Role of Press

**UNIT II**

News, Definition – Sources

Hard and Soft News

Scoop; Fillers; Box News

Expected and Unexpected News

**UNIT III**

Role of Edit

Different Editors – Editing a Copy

**UNIT IV**

Kinds of Leads – Headlines

**UNIT V**

Reporting

Quality of Reporters

Kinds of Reporting

Freelance

**Books for Reference:**

- B.N.Ahuja : Journalism and Mass Communication
- V.Kamath : Professional Journalism

## **SEMESTER VI**

### **SBS – ENGLISH FOR EMPLOYABILITY**

#### **OBJECTIVES**

1. To prepare the students in English to facilitate their entry into employment and for their career advancements.

#### **UNIT I**

Spotting Errors

#### **UNIT II**

Conversational Practice

- I. Body Language
- II. Situational Conversation

#### **UNIT III**

Writing Skill

- I. Formal Letters
- II. Job Application
- III. Writing an Interview

#### **UNIT IV**

Group Discussion

#### **UNIT V**

Public Speaking

- I. Debate
- II. Mock Interview





